

Volkmar Fritsche

Verleih uns Frieden gnädiglich

da pacem Domine

Oratorium für Bariton, vierstimmigen Chor,
3 Trompeten, 3 Posaunen, 3 Pauken,
Percussion und Orgel

Verleih uns Frieden gnädiglich

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Volkmar Fritsche 2016

Andante mosso

The musical score is arranged in systems. The first system includes the Chorus (Chor) with a grand staff (treble and bass clefs) and a Baritone Soloist (Bariton Solo) with a bass clef. The second system features three Trumpets in B-flat (3 Trompeten in Bb) and three Trombones (3 Posaunen), each with a grand staff. The third system contains the Drums (Pauken) with a bass clef and Percussion (Percussion) with a drum set symbol. The final system is for the Organ (Orgel), with a grand staff. The score is in common time (C) and begins with a *mp* dynamic. The brass instruments enter in the second measure with a *ff* dynamic. The drums play a rhythmic pattern of eighth notes, alternating between *f* and *p* dynamics. The organ provides harmonic support with chords in the right hand and a bass line in the left hand.

7

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Pk.

Org.



13

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Pk.

Org.

18

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Pk.

f

f

f

f



23

Chor

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Pk.

Org.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

f *p* *mf* *mp* *p*

muta e, h

30 **più lento**

Chor *p* Im An - fang war das Wort, und das

p Im An - fang war das Wort, und das

1.+2. Trp. *pp* *I. c.s.* *p (come une ombra)*

1.+2. Pos. *pp*

3. Pos. *pp*

Perc. Becken mit Schwammschlegel *pp*

Org. *p*



33

Chor Wort war bei Gott, und Gott war das Wort.

Wort war bei Gott, und Gott war das Wort.

1.+2. Trp. *mf* *f* *pp*

Perc. *p* *mf* *ppp*

Org.

Intermezzo

37 *1. sord*

1.+2. Trp. *p mp f*

3. Trp. *p mp f*

1.+2. Pos. *p*

3. Pos. *p*

Perc. *p*

Org. *p f*



41 **Lento ma corrente**

1.+2. Pos. *pp p*

3. Pos. *pp p*

Pk. *pp*

Perc. Becken *pp*

Org.

45

1.+2. Pos.

3. Pos.

Pk.

Perc.

Org.

pp

p

pp

p



48

1.+2. Pos.

Pk.

Perc.

Org.

poco rit. . . a tempo

p

p

mp

mf

pp

mf

pp

mf

p

kl. Trommel

Becken

51

1.+2. Pos.

3. Pos.

Pk.

Org.



53

2.

3.

1.+2. Trp.

3. Trp.

1.+2. Pos.

Perc.

Org.

kl. Trommel

poco a poco cresc.

55

1.+2. Trp. +1.Tp₃

3. Trp.

1.+2. Pos.

Pk.

Org.

57

1.+2. Trp. *sfppp* *sfppp* *ff*

3. Trp. *sfppp* *sfppp* *ff*

1.+2. Pos. *sfppp* *sfppp* *ff*

3. Pos. *sfppp* *sfppp* *ff*

Pk.

Perc. *f* *f*

Org.

molto rit.

59 **a tempo**

1.+2. Trp. *mf* c. sord.

3. Trp. *mf* c. sord.

Pk.

Org. *p* *legato* *mf* *dolce*



63 **tempo mosso**

1.+2. Trp. *mp*

3. Trp. *mp*

1.+2. Pos. *pp*

3. Pos. *pp*

Pk.

Perc. Rührtrommel *pp*

Org. *pp* *mp*

75

1.+2. Trp. *f* *mf*

1.+2. Pos. *f* *mf*

3. Pos.

Org. *mf* *f*



80

1.+2. Trp. 1. s. sord. 2. (c. sord.) 1.

3. Trp. c. sord. *mp* *f* *mf* *f*

1.+2. Pos. *mp* *p* *f* *mf* *f*

3. Pos.

Org.

85 2. s. sord.

1.+2. Trp. *mf* *ff*

3. Trp. *s. sord.*

1.+2. Pos. *mf* *ff*

3. Pos.

Pk. *f*

Schlg. (Becken) *mf* *mf*

Org.

90

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Pk.

Schlg.

Org.

To Glsp.

93

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Pk.

Org.

mf

96

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Glockenspiel

Org.

100

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Glockenspiel

Org.

104

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Pk.

Glsp.

Org.

f

f

mf

f

pp

Becken

muta fis, d, a

Detailed description: This page of a musical score covers measures 104, 105, and 106. The score is arranged in a system with five main staves. The top staff is for 1.+2. Trp. (Trumpets), the second for 3. Trp. (Trumpet), the third for 1.+2. Pos. (Positones), the fourth for 3. Pos. (Positone), and the fifth for Pk. (Percussion). Below the Percussion staff is the Glsp. (Glockenspiel) part, and at the bottom is the Org. (Organ) part. Measure 104 starts in 3/8 time and changes to 3/4 in measure 105. The organ part features a melodic line in the right hand and a bass line in the left hand. The percussion part includes a snare drum pattern labeled 'Becken'. The trumpets and positones play a rhythmic pattern of eighth notes. The percussion part has a dynamic marking of *mf* and a note with the instruction 'muta fis, d, a'. The organ part has dynamic markings of *f* and *pp*. The trumpets and positones have a dynamic marking of *f*. The glockenspiel part has a dynamic marking of *f*. The page number '104' is written at the top left of the first staff.

107

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Schlg.

Org.

f

mp



111

1.+2. Trp.

3. Trp.

1.+2. Pos.

Org.

mp

pp

ritard.

a tempo

114

Pk.

Org.

p

mp

p

pp

pp

118 **Lento** **molto accel.** **ritenuto** **Lento**

Bar. Solo

Hier ste - he

f

a2

1.+2. Trp.

f

mf

f

ff

f

3. Trp.

f

mf

f

ff

f

1.+2. Pos.

f

mf

f

ff

f

3. Pos.

123 **molto accel.** **ritenuto** **Lento** **molto accel.**

Bar. Solo

ich, ich kann nicht,

mf

f

ff

f

1.+2. Trp.

mf

f

ff

f

3. Trp.

mf

f

ff

f

1.+2. Pos.

mf

f

ff

f

3. Pos.

128 **ritenuto** **a tempo** **Lento**

Chor
ah, ah, ah,

Bar. Solo
ich kann nicht an-ders (mf)

1.+2. Trp. *f* *ff* *secco*

3. Trp. *secco*

1.+2. Pos. *f* *ff* *secco*

3. Pos. *secco*

Pk. *secco* *muta es, as, fis*

Schlg. *Tamtam* *p*

Org. *pp*



134 **Andante**

Bar. Solo
Gott hel - fe hel - - fe, hel - fe,

p *espansivo*

Org. *p*

138

Bar. Solo

mir, A - - - - - men,

Org.



141

Chor

f rè - vo-ca, rè - vo-ca, rè - vo-ca,

f rè - vo-ca, rè - vo-ca, rè - vo-ca,

Bar. Solo

A - - - - - men, A - - - - - men, A - - - - - men,

mf

1.+2. Trp.

mf

3. Trp.

1.+2. Pos.

mf

3. Pos.

mf

poco a poco accel.

* widerrufe

144

più ritenuto

ancora accel.

Chor
 rè - vo - ca,
 rè vo - ca,
ff rè - vo - ca, rè - vo - ca,

Bar. Solo
 A - men, *f* ich kann nicht, ich kann nicht

1.+2. Trp.
f
ff

3. Trp.

1.+2. Pos.
f
ff

3. Pos.



148

gridare confusamente

Allegro

gridare

Chor
 rè vo - ca, rè vo - ca, etc
gridare confusamente
 rè - vo - ca, rè - vo - ca,
fff
gridare

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Ritornell

151 *ritard.* *Adagio*

Chor *poco*

Bar. Solo

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Org.

pp

p

bd.

gesprochen: "ich kann nicht anders, Amen"

158 *con sord.*

1.+2. Trp.

1.+2. Pos.

3. Pos.

Org.

pp

p

con sord.

con sord.

164 **più corrente** *s.sord.* **ancora più corrente**

1.+2. Trp. *p II.* *mp*

1.+2. Pos. *s.sord.* *mp*

3. Pos. *s.sord.*

Schlg. *Kleine Trommel* *p*

Org. *mf*



168

Bar. Solo *f* Herr, Herr, du siehst wie mir Un - recht_ ge - *ff*

1.+2. Trp. *mf* *f*

1.+2. Pos. *mf* *f*

3. Pos.

Org. *f*

172

Bar. Solo

schieht _____ , hilf mir, _____ hilf mir, _____

1.+2. Trp.

1.+2. Pos.

Org.



175

Bar. Solo

zu mei - nem Recht. *(alternativ)*

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Org.

178 **ritardando**

1.+2. Trp. *p*

3. Trp.

1.+2. Pos. *p*

3. Pos.

Org.



181 **Andante mosso**
(4-6) Soprani

Chor *p* ah ah ah

Bar. Solo *mf* Du siehst wie sie Ra-che, Ra-che ü ben wol-len, und

1.+2. Trp. *f* *ff* *nur I.*

3. Trp.

1.+2. Pos. *f* *ff*

3. Pos.

Schlg. *molto dim.*

aggressivo

185

Chor

(ah) ah ah

Bar. Solo

kennst ih-re Ge-dan-ken, Ge- dan- ken , *f* Ge - dan-ken ge-gen

1.+2. Trp.

ff *ff*

3. Trp.

1.+2. Pos.

ff *ff* *molto dim.*

3. Pos.

Schlg.

189

Chor

Bar. Solo

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Pk.

Schlg.

Org.

mich_ , Herr,

ff

f

mf

ff

simile

192

Bar. Solo

Herr, du führst mei-ne Sa - che, die Sa - che mei-ner

1.+2. Trp. *mf* II. I.

3. Trp.

1.+2. Pos. *mf* *f*

3. Pos.

Pk. *mp* *f*

Schlg.

Org.

un poco più lento

196

Bar. Solo

See - le, und er - lö - sest mein Le - ben

1.+2. Trp. *ff*

3. Trp.

1.+2. Pos. *ff*

3. Pos.

Pk. *muta es -> cis*

Schlg.

Org. *p mp mf*

200

1.+2. Pos. *f*

3. Pos. *f*

Schlg. (Rührtrommel)

Org. *f p*

Andante mosso *espr.*

Solo



208

più lento

ancora corrente

Chor

prü fen un-tern Wan-del und uns zum Herrn, zum Herrn be - keh-ren! Lasst un-ser Herz samt den

f *p* *mp* Lasst un - ser

Schlg.

Becken

pp

Org.

mf



212

Liberamente

Chor

Hän - den auf-he-ben zum Him-mel, zum Him-mel, zu Gott, Ah

Herz auf_ he-ben

f *ff* *fpp*

Schlg.

Tamtam

f

Org.

mf *f*

216

ad. lib.

Chor
Wir, wir ha ben ge - sün - digt, Wir, wir ha ben ge - sün - digt, ge - sün - digt, ge - sün - digt,
Wir, wir ha ben ge - sün - digt, Wir, wir ha ben ge - sün - digt, ge - sün - digt,

1.+2. Trp. I. *c.s.* *pp*

3. Trp. *c.s.* *pp*

1.+2. Pos. II. *c.s.* *pp*

3. Pos. *c.s.*

Schlg. *pp* Holzblock *ad. lib.*

p

218 **Allegro**

Chor *ad. lib.* *confusamente*
ge-sün-digt.
ge-sün-digt.

1.+2. Trp. *mf* *ff gliss.*

3. Trp. *p*

1.+2. Pos. *c.s.* *p* *f* *c.s.* *ff gliss.*

3. Pos. *p*

Schlg. *ff* Becken *ff*

223

Chor

Wir sind
f
Wir sind

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Schlg.

Holzblock

f

Kleine Trommel

f

The musical score is arranged in a system with six staves. The top staff is for the Chorus, with lyrics 'Wir sind' and a dynamic marking 'f'. The second staff is for 1st and 2nd Trumpets, featuring triplet patterns. The third staff is for the 3rd Trumpet. The fourth and fifth staves are for 1st and 2nd Trombones, and the 3rd Trombone, with dynamic markings 'f'. The bottom staff is for the percussion section, including Holzblock and Kleine Trommel, with dynamic markings 'f'. The score is divided into four measures, with time signatures changing from 6/4 to 3/4 and back to 4/4.

228

più lento

Chor

ff

un-ge-hor-sam, un-ge-hor-sam ge - we-sen.

un-ge-hor-sam, un-ge-hor-sam ge - we-sen.

1.+2. Trp.

senza sordino

3. Trp.

senza sordino

1.+2. Pos.

senza sordino

3. Pos.

senza sordino

Pk.

ff

muta f, as

ff

mp

dolce

Org.

233

Bar. Solo

f Ich a-ber rief_ dei-nen Na-men an, oh Herr,

1.+2. Trp.

mp

3. Trp.

1.+2. Pos.

mp

3. Pos.

Org.

238 **più corrente**

Bar. Solo
und du er - hö - rest mei - ne Stim - me. *mp* Denn

1.+2. Trp. *mf* *ff* *pp*

3. Trp.

1.+2. Pos. *mf* *ff* *pp*

3. Pos. *pp*

Org. *ff* *pp* *pp*

242

Bar. Solo
wis - se: Der Herr ver - stößt nicht e - wig - lich, *p* son - dern er be -

1.+2. Trp. *f*

3. Trp.

Schlg. *Becken* *p*

Org. *f* *pp*

un poco lento

246

Bar. Solo *dolce*
- trübt wohl und er - bar - met sich wie - der_ *mp* nach sei - ner

1.+2. Trp. *mp* *ff*

3. Trp.

1.+2. Pos. *I.)*

3. Pos. *con sord.* *mp*

Schlg.

Org. *ff* *p*

poco a poco accel.

250

Bar. Solo *f*
gro - ßen Gü - te, nach sei-ner gro ßen Gü-te. *f* nach sei-ner Gü-te.

1.+2. Pos. *senza sord.*

3. Pos. *senza sord.*

Org. *mp* *mf* *f*

Intermezzo

38

Allegro

255

1.+2. Trp. *f* *p*

3. Trp.

1.+2. Pos. *f* *stacc.* *I.* *II.*

3. Pos.

Pk. *f*
Becken

Schlg.

261

1.+2. Trp. *f*

3. Trp. *c.s.*

1.+2. Pos. *s.s.* *II. stacc.* *I.*

3. Pos. *f* *stacc.*

Pk.

266

1.+2. Trp. *p* *f*

3. Trp. *c.s.*

1.+2. Pos. *I.* *f*

3. Pos. *f*

Pk.

as muta a

272

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Pk.

s. sord.

II.

ff

ff

278

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Pk.

Org.

Allegretto

muta f, c, fis

p

282

Org.

mf

p

f

285

Org.

p



289

Org.



292

Org.



295

Org.

298

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Org.



301

1.+2. Trp.

3. Trp.

1.+2. Pos.

3. Pos.

Org.

305

1.+2. Trp.
3. Trp.
1.+2. Pos.
3. Pos.
Org.

fff *f* *fff*
fff *fff*



309 **Lento**

1.+2. Trp.
3. Trp.
1.+2. Pos.
3. Pos.
Schlg.
Org.

f *fff* *pp*
fff *pp* *pp*
fff *pp* *p*

c.s. *c.s.* *c.s.*

Becken
Rührtrommel

313 **Recitativo, con molto liberta**

Chor *pp* Ah, gliss. Ah, gliss.

Bar. Solo *f* Und der Herr sprach zu Kain: *mf* ist es nicht al-so,

Trp. *c. sord.* *pp*

Trp. *c. sord.*

Pos. *c. sord.*

Pos. *c. sord.*

Pk. *f*

Schlg. *f* Rührtrommel *p*

Org. *ff* sonare

Ped. \sharp

316 *pp* Ah, gliss. Ah, gliss.

Chor

Bar. Solo

wenn du fromm bist, so kannst du frei den Blick er - he - ben,

Pos. *c. sord.*

Pos. *pp c. sord.*

Schlg. (Rührtrommel) *continuate*



318 *pp* sim. sim.

Chor

Bar. Solo

bist du a - ber nicht fromm,

Trp. *ff* *pp* *ff*

Trp. *rapido* *ff* *pp* *ff*

Pos. *ff* *ff*

Pos. *ff* *ff*

Schlg. Becken *rapido* *ff* kl. Trommel *mp* Becken *ff*

319 *pp* *sim.*

Chor *sim.*

Bar. Solo
so lau-ert die Sün-de, die Sün-de vor der Tür und nach dir hat sie Ver-lan-gen,

Trp. *f* *gliss.*

Pos. *pp* *f* *gliss.*

Pos. *pp* *f* *gliss.*

Schlg. *pp* *p* *mp* *continuaire* *p* *continuaire* *f*

kl. Trommel

321 *pp* Ah, *pp* **Allegro**

Chor Ah,

Bar. Solo
du a-ber herr-sche, herr-sche ü-ber sie!

Trp. *fpp* *pp* *ff* *s. sord.* *6*

Trp. *fpp* *pp* *ff* *s. sord.* *6*

Pos. *f* *pp* *ff* *s. sord.* *6*

Pos. *f* *pp* *ff* *s. sord.*

Pk. *f* *ppp* *secco*

Schlg. *ff*

323

Trp.

Trp.

Pos.

Pos.

Pk.



325

Bar. Solo

A-ber Kain er - hob sich wi - der sei - nen Bru - der A - bel

Trp.

Trp.

Pos.

Pos.

Pk.

Schlg.

Holzbl.

f

pp

pp

pp

ppp

f

p

mf

gliss.

326 (con timpani)

Bar. Solo *ff* und schlug ihn tot!

Trp. *f* *ff*

Pos. *f* *ff*

Pk. *fff* *f* *gliss.*

Schlg. T.Tam *f* Becken *f*

Org. *ff* sonare

Ped.

330

Chor

pp

Ah

pp

Ah

Bar. Solo

f

Und der Herr sprach zu Kain:

Kain, — was hast du ge - tan?

Trp.

c. sord.

f

pp

Trp.

c. sord.

f

pp

Pos.

Pos.

Pk.

ppp

Schlg.

Holzblock

f

Org.

Ped.

332

sim.

Chor

pp sim.

Bar. Solo

mf

p

Die Stim-me des Blu-tes dei-nes Bru-ders, dei-nes Bru-ders,

Trp.

f pp

Trp.

f pp

Pk.

ppp

Schlg.

333

f gliss.

Chor

Ah

f gliss.

Bar. Solo

f

Bru-ders, schreit zu mir von der Er - - de. und führt nicht die

c. sord.

Pos.

f gliss.

Pos.

Pk.

muta d, g, e

Schlg.

Becken

kl. Trommel

f p

continuaire

ff

p

mp

accel.

335

Bar. Solo

Blut-spur des Bru-der-mor-des, des Bru-der - mor-des, von

Trp.

s. sord. gliss.

mf

f

2.

Trp.

s. sord.

Pos.

s. sord. gliss.

mf

f

Pos.

s. sord. gliss.

mf

f

Schlg.

f

continuaire



337

Bar. Solo

Kain bis zu uns - - - bis zu DIR?

Trp.

ff

3

Trp.

ff

3

Pos.

ff

3

Pos.

ff

3

Pk.

Schlg.

339 Allegro

Bar. *pp* *p* *pp* *p* *p* *f*

1+2.Trp. *pp* *p* *pp* *p* *p* *f*

3.Trp. *pp* *p* *pp* *p* *p* *f*

1+2.Pos. *pp* *p* *pp* *p* *p* *mf*

3.Pos. *pp* *p* *pp* *p* *p* *f*

Pke. *pp* *pp* *p*

Perc. *p* *mf*

Org. *f*

bis zum Heu - te,

345

Bar. bis zum Mor - gen, zum ü - ber-mor- gen..... die

1+2.Trp.

3.Trp. *p* *f* *p* *f* *mf*

1+2.Pos. *p* *mf* *p* *mf* *mf*

3.Pos. *f* *f*

Pke. *g muta a*

Perc. *Kl.Tr.* *Rührtr.*

Org.

350 *gesprochen: Lento*

Bar. Blut - spur die Blutsur des Brudermordes der Menschheit.

1+2.Trp. *ff* *mf* *ff* *mp*

3.Trp. *ff* *mf* *ff* *mp*

1+2.Pos. *ff* *mf* *ff* *mp*

3.Pos. *ff* *mf* *ff* *mp*

Pke. *mp*

Perc. *f* *mp* *p* *Becken*

Org. *mp*

354 Allegro

Bar. Im Na-men des All-barm-her - zi - gen, des All - wis-sen - den,

1+2.Trp. *fp*

3.Trp.

1+2.Pos. *fp*

3.Pos. *mf*

Pke. *muta cis, as, fis*

Perc. *mf*

Org. *mf*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble with piano accompaniment. The score is in 6/4 time and consists of eight staves. The top staff is for Baritone (Bar.), with lyrics: "Im Na-men des All-barm-her - zi - gen, des All - wis-sen - den,". The second staff is for 1+2 Trumpets (1+2.Trp.), marked *fp*. The third staff is for 3 Trumpets (3.Trp.). The fourth staff is for 1+2 Trombones (1+2.Pos.), marked *fp*. The fifth staff is for 3 Trombones (3.Pos.), marked *mf*, featuring triplet patterns. The sixth staff is for Percussion (Pke.), with the instruction *muta cis, as, fis*. The seventh staff is for Percussion (Perc.), marked *mf*. The eighth staff is for Organ (Org.), marked *mf*, with a complex accompaniment including triplet patterns. The score is divided into two measures, each with a 6/4 time signature, and ends with a 4/4 time signature.

Lento
gesprochen:

Allegro moderato,
ma non lamentoso

357

Al - ler - ein-zig - sten, Al-ler - höch - sten, Im Namen Gottes!

1+2.Trp. *ff* *p* *fff*

3.Trp. *ff* *p* *pp*

1+2.Pos. *ff* *mf* *fff*

3.Pos. *ff* *fff* *pp*
non legato

Pke. *pp*

Perc. *pp* *mf* *pp*
Tamtam (lunga)
Kleine Trommel

Org. *pppp*

Detailed description: This is a page of a musical score for a church service, likely a Mass. It features a Baritone soloist and a full band of instruments. The Baritone part is in a 4/4 time signature, with lyrics in German. The instrumental parts include 1+2 Trumpets, 3 Trumpets, 1+2 Trombones, 3 Trombones, Percussion (Tamtam and Kleine Trommel), and Organ. The score is divided into four measures. The first measure is in 4/4 time, the second is in 6/4 time, and the third and fourth are in 4/4 time. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The organ part features triplets and a *pppp* dynamic. The percussion part includes a *mf* (mezzo-forte) Tamtam (lunga) and a *pp* (pianissimo) Kleine Trommel.

362

Bar. *f* Ein fes - te Burg ist un - ser

1+2.Trp. *mf* *mf*

3.Trp.

1+2.Pos. *mf* *mf*

3.Pos.

Pke. *mf*

Perc. *mf* (*mf*)

Org. *mf*

367

Bar. *f*

Gott ein gu - te Wehr und Waf - fen.

1+2.Trp. *f* *ff* *f* *dolce*

3.Trp.

1+2.Pos. *f* *ff* *f* *p*

3.Pos.

Pke. *gliss.* *ff* *f* *Becken* *pp*

Perc. *p*

Org. *f*

372 *Sopran*

Chor *p* und wenn die Welt voll Teu - fel wär , *ff* Teu-fel, Teu fel,

Bar. *mp* Er hilft uns frei aus al - ler Not, *mf*

1+2.Trp. *I.* *f* *ff*

3.Trp. *f* *ff*

1+2.Pos. *pp* *f* *ff*

3.Pos.

Pke. *f* *ff*

Perc. *pp* *f* *ff*

Org. *pp* *ff*

376 *Alti p*

Chor und wollt uns gar ver -

Bar. *mp* die uns jetzt hat be -

1+2.Trp. *I.*

1+2.Pos. *pp* *p*

3.Pos.

Pke. *pp*

Perc. *pp*

Org. *pp*

378

Chor
schlin - - - - - gen, ver - schlin - gen.

Bar.
trof - - - - - fen.

1+2.Trp.
f

3.Trp.

1+2.Pos.
f

3.Pos.

Pke.
mf *f* *ff*

Perc.
mf *f* *ff*

Org.
f *ff*

Ritornell

Andante mosso
con sord.

380

1+2.Trp. *ppp* (possibile)

3.Trp.

1+2.Pos. *ppp* (possibile)

3.Pos. *ppp* (possibile)

Pke. *ppp*

Perc. *pp*

Becken

Glockenspiel

(Becken)

390

1+2.Trp. *pp* *mf*

3.Trp.

1+2.Pos. *pp* *mf*

3.Pos. *pp* *mf*

Pke. *pp*

Perc. *pp* *mf*

kl. Trommel

più corrente
senza sord.

398 Sopran

p Und wenn, und wenn die Welt *f* vol-ler Teu-fel. vol-ler Teu - fel, vol-ler

Chor

Alt

p und wenn, und wenn die Welt, *f* vol-ler Teu - fel, vol-ler

Bar.

mf

Ein fes - te Burg ist un - - ser

1+2.Trp.

I.

p *f*

3.Trp.

p *mf* *f*

1+2.Pos.

I.

mf *f*

3.Pos.

p

Pke.

cis muta e
as muta h
fis muta f

mf

Perc.

kl. Trommel

p *mf*

Org.

p *mf* *f*

poco a poco accel.

405 *ff*

Chor
Teu-fel, Teu-fel, Teu-fel, wär, und wenn, und wenn die Welt,

Bar.
Teu-fel, Teu-fel, Teu-fel, wär, und wenn, und wenn die
Gott, ein gu - te Wehr

1+2.Trp. *ff* *p* *I.*

3.Trp. *p*

1+2.Pos. *ff* *mf*

3.Pos. *ff* *p*

Pke. *ff* *h muta cis*

Perc. *f*

Org. *ff* *p*

Allegro turbolento

411

die Welt, voll-ler Teu-fel, voll-ler Teu-fel, voll-ler Teu-fel, Teu-fel

Welt, die Welt, voll-ler Teu-fel, voll-ler Teu-fel, Teu-fel, Teu-fel,

und Waf - - fen

f

f

mf

mf

p *mf*

p *mf*

mf

416

Chor

Teu-fel, wär, Teu-fel, Teu-fel, Teu-fel, Teu-fel wär.

gridare *fff*

*tr*anquillo

Bar.

Teu-fel, wär, Teu-fel, Teu-fel, Teu-fel, Teu-fel wär. Der

1+2.Trp.

3.Trp.

1+2.Pos.

3.Pos.

Pke.

f *p* *ff*

Perc.

f h muta cis

Org.

f *ff* *fff* *pp*

*tr*anquillo

422

p

Chor

Der Fürst die-ser Welt, wie sau-er er sich stellt, tut er uns doch nicht; das

mf

p

Fürst die-ser Welt, _____ wie sau-er er sich stellt, _____ tut er uns doch nicht; _____

Org.

p

mf

p

429

Chor

macht,er ist ge - richt': ein Wört lein, ein Wört lein _____ kann ihn ___ fäl - len.

mf

ein Wört lein

Org.

das macht,er ist ge - richt': ein Wort, ein Wort kann ihn ___ fäl - len.

f

435 *accel molto ritard.* *f molto lento ff* *ppp* *lunga poco allegro*

Chor
 Und das Wort, es heißt Gott! Dich, Dich,
 f ff ppp
 f ff ppp
 Und das Wort, es heißt Gott! 1+2, Gott, Gott,

1+2.Trp. *fff* *ff*

3.Trp.

1+2.Pos. *fff* *f* *ff*

3.Pos.

Perc. (Becken) *p* *f*
accel molto ritard. *molto lento* *lunga poco allegro*

Org. *ppp* *p*

442

Chor
 dich lo - ben wir, dich, dich, Herr, dich, dich
 dich lo - ben wir, dich, dich, Herr, dich, dich

Bar. *mf* *f*
 Dich lo ben wir, dich lo ben wir, dir, dir,

Org. *mp* *mf*

448

Chor

prei - sen wir. Dir, dir hul - digt das

prei - sen wir. Dir, dir hul - digt das

Bar.

1. dir hul - digt, dir hul - digt

3. Trp. *mf*

1+2. Pos. *mf*

3. Pos. *mf*

Org.

451

Chor

Er - den - rund, das Er - den - rund. Auf dich, o Herr,

Er - den - rund, das Er - den - rund. Auf dich, o Herr,

Bar.

das Er - den - rund, das Er - den - rund. Auf dich, o Herr

1+2.Trp.

1.

3.Trp

3.

1+2.Pos.

3.Pos.

Perc.

(Becken)

mf < *f* > *p*

Org.

455 *pp*

Chor

Herr auf dich, o Herr, — Herr auf dich, o Herr, — ha - be ich all mei - ne

Herr auf dich, o Herr, — Herr auf dich, o Herr, — ha - be ich all mei - ne

pp

Org.

458

Chor

Hoff - nung ge - setzt. Hoff - nung ge - setzt.

Hoff - nung ge - setzt. Hoff - nung ge - setzt.

1+2.Trp.

3.Trp.

1+2.Pos.

3.Pos.

Perc.

mf \leftarrow *f* \rightarrow *p*

Org.

461 *p* *mp* *f* *mf*

Chor
mei - ne Hoff - nung, mei - ne Hoff - nung. Denn, denn du machst uns - re

mei - ne Hoff - nung, mei - ne Hoff - nung. Denn, denn du machst uns - re

1+2.Trp. *con sord.*

3.Trp. *con sord.*

1+2.Pos. *con sord.*

3.Pos. *con sord.*

Pke. *p*

Org.

465 **tempo più lento** , **ancora più lento** , **a tempo**

Chor

p Fins - ter - nis hell, *pp* Fins - ter - nis hell.

p Fins - ter - nis hell, *pp* Fins - ter - nis hell.

1+2.Trp. *p* *pp* , 2. 1. ,

1+2.Pos. *pp* +2. ,

3.Pos. *pp* ,

Pke. *pp* *ppp* , *cis muta a*

Perc. Glockenspiel *p* ,

Org.

tempo più lento , **ancora più lento** ,

p *pp* *p*

470

1+2.Pos. *pp*

3.Pos.

Perc. Glockenspiel *pp*

Org.

475

Andante, ma non troppo tranquillo

Chor *ppp*
Ver-leih uns Frie - den gnä - dig - lich,

1+2.Pos.

3.Pos.

Perc.

Andante, ma non troppo tranquillo

Org. *p* *ppp*

479

Chor

Herr Gott, zu un - sern Zei - ten, Es ist doch ja kein

pp

Bar.

Rezitativ

da pa - cem do - mi - ne, da pa - cem do - mi - ne,

Org.

pp

483

Chor

an - drer nicht, der für uns könn - te strei - ten, denn

mf

Bar.

in dié - bus nos - tris, in dié - bus nos - tris,

Org.

mf

486

Chor

du, un - ser > Gott, un - ser, un - ser

Bar.

da__ pa-cem Do-mi- ne.

Pke.

p *mf*

Org.

f *mp* *p* *mf*

489

ritard. **allargando**

Chor
pp Gott al - lein, *p* al - lei - ne. *f ff*

1+2.Trp. *f ff*

3.Trp. (s.sord.)

1+2.Pos. *f ff*

3.Pos.

Pke. *p pp f f ff*

Org. *mf ff*

Detailed description of the musical score: The score is for measures 489-491. It features a Chorus with the lyrics 'Gott al - lein, al - lei - ne.' The Chorus part starts with a *pp* dynamic, moves to *p* for the first phrase, and then to *f* and *ff* for the second phrase. The instrumental parts include 1+2 Trumpets, 3 Trumpets (with a *sord.* marking), 1+2 Poses, 3 Poses, Percussion (Pke.), and Organ. The Percussion part has dynamics *p*, *pp*, *f*, *f*, and *ff*. The Organ part has dynamics *mf* and *ff*. The score is marked with **ritard.** and **allargando**. The piece concludes with a double bar line.

FINE