

# Introduction et Rondo capriccioso

Bearbeitung für Violine solo und Streichorchester  
op.28

Camille Saint-Saëns (1835-1921)  
Bearbeitung: Volkmar Fritsche

**Andante malinconico** ♩ = 52

Violine Solo

Violine I

Violine II

Viola

Violoncello

Kontrabass

This system contains the first six staves of the score. The Violine Solo part begins with a rest, followed by a melodic line starting in the third measure. Violine I plays a pizzicato arpeggiando accompaniment. Violine II plays a divisi accompaniment. Viola and Violoncello also play a pizzicato accompaniment. The Kontrabass part is a whole rest.

7

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

This system contains staves 7 through 12. The Violine Solo part continues its melodic line. Violine I and Violine II continue their accompaniment. Viola plays a unison accompaniment. Violoncello and Kontrabass continue their accompaniment. The system ends with a measure containing a fermata over the Violine Solo part.

18 **Animato**

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*sf*

*3*

22

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*pp*

*pizz.*

*pp*

*pp*

*sf*

*arco*

*p*

*pp*

*arco*

*p*

*pp*

*arco*

*p*

*pp*

*p*

*arco*

*p*

*pp*

26 **Tranquillo**

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ten.*

*ten.*

*ppp*

*ppp*

*div.*

*ppp*

29

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*marcato*

*cresc. molto*

*f*

*f*

*pizz.*

*p*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*ppp*

*p*

*p*

*ppp*

*p*

*pizz.*

*p*

**A** Allegro ma non troppo ♩ = 88

36

Vln. *f* *tr* *f* *tr* *p*

Vln. I *f* *arco* *dim.* *p*

Vln. II *f* *arco* *dim.* *p*

Vla. *f* *arco* *dim.* *p*

Vc. *f* *arco* *dim.* *p*

Db. *f* *arco* *dim.* *p*

41

Vln. *f* *tr* *f* *tr* *p*

Vln. I *f* *arco* *dim.* *p*

Vln. II *f* *arco* *dim.* *p*

Vla. *f* *arco* *dim.* *p*

Vc. *f* *arco* *dim.* *p*

Db. *f* *arco* *dim.* *p*

46

Vln.

Vln. I

Vln. II

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Db. *pizz.* *arco*

51

Vln.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

56

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*arco*

*arco*

*arco*

61

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

66

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*pizz.*

71

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*arco*

*pizz.*

*arco*

*arco*

*tr*

*tr*

*tr*

76

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*tr*

*tr*

*pizz.*

*pizz.*

80

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*tr*

*tr*

*tr*

*arco*

*arco*

89

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*tr*

*3*

*3*

*3*

*tr*

*Solo p*

*tr*

*arco*

*sfpp*

*sfpp*

*pizz.*

*sfpp*

*pizz.*

*sfpp*

*arco*

*sfpp*

*pizz.*

92

Vln.

*f p*

Vln. I

*p*

Vln. II

*p*

Vla.

*arco p*

Vc.

*arco p*

Db.

*sfpp*

*tr*

*3*

*3*

*2 Soli*

*tr*

*arco sfpp*

*pizz.*

*pizz.*

*sfpp*

*arco sfpp*

95

Vln.

*tr*

*3*

*3*

Vln. I

*tr*

*3*

Vln. II

*arco p*

Vla.

*arco p*

Vc.

*pizz.*

Db.

*p*

*p*

98

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

101

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*trm trm*

**B**

105 *tr*

Vln. *fp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *arco* *f* *p*

Db. *arco* *f* *p*

Detailed description: This musical score page, numbered 13, contains measures 105 through 108. A section marker 'B' is located at the top left. The score is for a string ensemble consisting of Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 105 begins with a violin solo marked 'tr' (trill) and 'fp' (fortissimo piano), featuring a rapid ascending scale. The other instruments enter in measure 106 with a forte (*f*) chord. In measure 107, all instruments transition to a piano (*p*) dynamic. The Vln. I and II parts have a melodic line, while the Vla., Vc., and Db. parts play a rhythmic pattern of eighth notes. The Vln. part continues with a melodic line. The Vln. I and II parts have a melodic line, while the Vla., Vc., and Db. parts play a rhythmic pattern of eighth notes. The Vln. part continues with a melodic line.

109

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

114

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

119

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

122

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

C

129

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf*

*sf*

*sf*

*sf*

3 3

3 3

3 3

3 3

133

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

*p*

*p*

*p*

138

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*3*

*3*

*3*

*3*

142

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

Measure 142: Vln. has a melodic line starting with a quarter note, followed by eighth notes. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vla. also plays a rhythmic pattern. Vc. and Db. are silent.

Measure 143: Vln. continues the melodic line. Vln. I and Vln. II continue the rhythmic pattern. Vla. continues the rhythmic pattern. Vc. and Db. are silent.

Measure 144: Vln. continues the melodic line. Vln. I and Vln. II continue the rhythmic pattern. Vla. continues the rhythmic pattern. Vc. and Db. are silent.

Measure 145: Vln. continues the melodic line. Vln. I and Vln. II continue the rhythmic pattern. Vla. continues the rhythmic pattern. Vc. has a pizzicato (pizz.) note. Db. is silent.

146

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*p*

Measure 146: Vln. has a melodic line starting with a quarter note, followed by eighth notes. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vla. also plays a rhythmic pattern. Vc. has a pizzicato (pizz.) note. Db. is silent.

Measure 147: Vln. continues the melodic line. Vln. I and Vln. II continue the rhythmic pattern. Vla. continues the rhythmic pattern. Vc. and Db. are silent.

Measure 148: Vln. continues the melodic line. Vln. I and Vln. II continue the rhythmic pattern. Vla. continues the rhythmic pattern. Vc. and Db. are silent.

149

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pp*

*pp*

*pp*

*arco*

*pp*

con morbidezza

153

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*simile*

*simile*

*simile*

*simile*

158

Violin (Vln.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Db.)

Detailed description: This system of musical notation covers measures 158 to 162. The Violin (Vln.) part begins with a melodic line in measure 158, which is then sustained with a long note in measure 159 and a melodic phrase in measure 160. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth-note chords. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic pattern. The Double Bass (Db.) part is silent throughout this system.

163

Violin (Vln.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Db.)

*pizz.*

*pp*

Detailed description: This system of musical notation covers measures 163 to 167. The Violin (Vln.) part continues its melodic line, with a long note in measure 163 and a melodic phrase in measure 164. The Violin I (Vln. I) and Violin II (Vln. II) parts continue their rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts continue their rhythmic pattern. The Double Bass (Db.) part enters in measure 164 with a pizzicato (pizz.) line, playing a rhythmic pattern. The system concludes with a *pp* (pianissimo) dynamic marking.

168

Vln.

*poco a poco crescendo*

Vln. I

Vln. II

Vla.

Vc.

Db.

172

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

176

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

180

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*p*

*p*

*p*

*p*

*arco*

184

Score for measures 184-186. The score is for a string ensemble consisting of Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is 12/8. Measure 184 features a rapid ascending scale in the Violin part, while the other instruments play a rhythmic pattern of eighth notes. Measure 185 continues the Violin scale, with the other instruments providing harmonic support. Measure 186 shows the Violin scale reaching its peak, with the other instruments maintaining their rhythmic pattern.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

187

Score for measures 187-190. The score is for a string ensemble consisting of Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is 12/8. Measure 187 features a rapid ascending scale in the Violin part, marked with a *dim.* (diminuendo) dynamic. The other instruments play a rhythmic pattern of eighth notes. Measure 188 continues the Violin scale, with the other instruments providing harmonic support. Measure 189 shows the Violin scale reaching its peak, with the other instruments maintaining their rhythmic pattern. Measure 190 features a rapid descending scale in the Violin part, with the other instruments providing harmonic support.

Vln.

*dim.*

Vln. I

Vln. II

Vla.

Vc.

Db.

191

Vln. *p*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pp*

Db.

8va

195 (8)

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

**D**

198

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

201

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

*pizz.*

*pizz.*

206

Score for measures 206-209. The Vln. part has a melodic line with trills and slurs. Vln. I and II play chords and moving lines. Vla. plays a steady eighth-note pattern. Vc. and Db. are marked *arco* and play a rhythmic pattern of eighth notes.

Vln.

Vln. I

Vln. II

Vla.

Vc. *arco*

Db. *arco*

*cresc.*

210

Score for measures 210-213. The Vln. part continues its melodic line. Vln. I and II play chords and moving lines. Vla. plays a steady eighth-note pattern. Vc. and Db. play a rhythmic pattern of eighth notes. Measure 213 features a triplet in Vln. I and a *p* dynamic marking.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*dim.*

*p*

3

214

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

217

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*p*

*arco*

*arco*

*arco*

*p*

*p*

*p*

224

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf*

3 3

3 3

3 3

3 3

## E

228

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *p* *p* *pp*

232

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*dim.* *espressivo* *pp* *p* *pp*

237

Vln.

*sf*

Vln. I

Vln. II

Vla.

*mf* *p* *mf*

Vc.

Db.

242

Vln.

*sf* *legg.*

Vln. I

*pp* *p*

Vln. II

*pp* *p*

Vla.

*p* *pp* *p*

Vc.

*pp* *p*

Db.

*pp* *p*

248

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

254

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*tr*

*pp*

*tr*

*tr*

259

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

tr

3

3

3

3

263

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

tr

tr

268

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

trill

trill

3

3

*f*

272

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

275

Vln.

*dim.* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

**F**

279

Vln.

*cresc.* *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

282

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*dim.*

286

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*f*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

290

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*arco*

*arco*

294

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*pizz.*

*pizz.*

*p*

297

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

8va

Detailed description: This block contains the musical notation for measures 297 through 300. The Violin I part (Vln. I) features a melodic line that begins in measure 297, marked with a crescendo (*cresc.*) and an 8va marking. The Violin II part (Vln. II) plays sustained notes. The Viola (Vla.) and Cello/Double Bass (Vc./Db.) parts also play sustained notes, with the Double Bass part (Db.) having a rest in measure 300.

300

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*arco*

Detailed description: This block contains the musical notation for measures 300 and 301. The Violin I part (Vln. I) begins with a forte (*f*) dynamic and a melodic line. The Violin II part (Vln. II) is marked *arco* and plays a sustained note. The Viola (Vla.) and Cello/Double Bass (Vc./Db.) parts are also marked *arco* and play sustained notes. The Double Bass part (Db.) has a rest in measure 301.

302

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

*pizz.*

*cresc.*

*cresc.*

*cresc. pizz.*

*cresc.*

304

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ad lib*

*ff*

*f*

*f*

*f*

*f*

305

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*arco*

*mp*

*p*

*pizz.*

**G** Più Allegro ♩ = 120

309

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*arco*

*pizz.*

*p espr.*

*pizz.*

313

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*espr.*

*arco*

*p espr.*

314

315

316

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*arco*

317

318

319

320

Score for measures 320-322. The key signature is two sharps (F# and C#). The score includes staves for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 320:** Vln. has a melodic line with a trill. Vln. I and Vln. II have a half note G#4. Vla. has a half note G#3. Vc. and Db. have a half note G#2.
- Measure 321:** Vln. continues the melodic line. Vln. I and Vln. II have a half note A4. Vla. has a half note A3. Vc. and Db. have a half note A2.
- Measure 322:** Vln. has a melodic line. Vln. I and Vln. II have a half note B4. Vla. has a half note B3. Vc. and Db. have a half note B2. The dynamic *fp* (fortissimo) is marked for all instruments.

323

Score for measures 323-325. The key signature is two sharps (F# and C#). The score includes staves for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 323:** Vln. has a melodic line. Vln. I and Vln. II have a half note C#5. Vla. has a half note C#4. Vc. and Db. have a half note C#3.
- Measure 324:** Vln. continues the melodic line. Vln. I and Vln. II have a half note D#5. Vla. has a half note D#4. Vc. and Db. have a half note D#3.
- Measure 325:** Vln. has a melodic line. Vln. I and Vln. II have a half note E5. Vla. has a half note E4. Vc. and Db. have a half note E3.

326

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*pizz.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

329

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*arco*

*f*

*arco*

*arco*

*arco*

*arco*

*mp*

*arco*

332

Vln. *p subito.* *cresc. molto*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *f* *pp* *cresc.*

Db. *pp* *cresc.*

335

Vln. *ff*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

339

8<sup>va</sup>

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ff*