

Violoncello

Introduction et Rondo capriccioso

Bearbeitung für Violine solo und Streichorchester

op.28

Camille Saint-Saëns (1835-1921)

Bearbeitung: Volkmar Fritsche

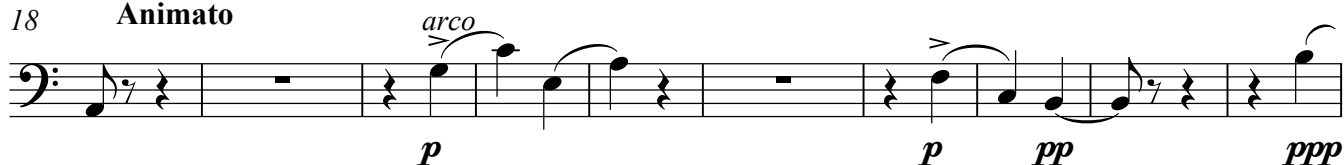
Andante malinconico ♩ = 52



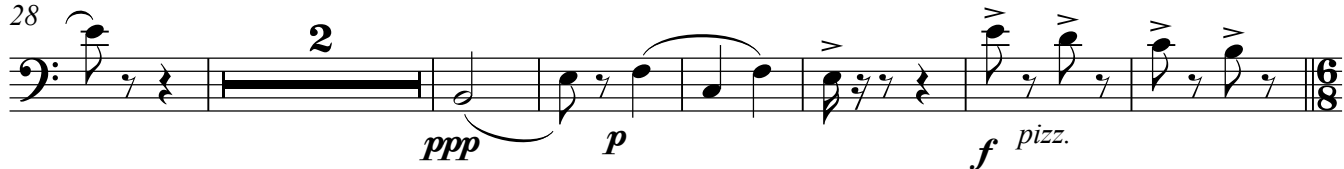
9



18 **Animato**



28



37 **A** Allegro ma non troppo ♩ = 88



42



48



53



59



64



The bass line is written on a single staff with a bass clef. It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The fifth measure has a whole note C2. The sixth measure has a whole note B1. The seventh measure has a whole note A1. The eighth measure has a whole note G1. The ninth measure has a whole note F1. The tenth measure has a whole note E1. The eleventh measure has a whole note D1. The twelfth measure has a whole note C1. The notation includes a 'pizz.' (pizzicato) marking above the eighth measure and an 'arco' (arco) marking above the ninth measure.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures. The first three measures each contain a quarter note followed by three eighth notes. The fourth measure contains a quarter note followed by three eighth notes, with a fermata over the final eighth note. The fifth measure contains a quarter note followed by three eighth notes. The tempo marking 'arco' is written above the first measure.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter rest. This is followed by a quarter note B2, a quarter note C3, and a quarter note D3. The melody then continues with a quarter note E3, a quarter note F#3, and a quarter note G3. The melody is marked 'pizz.' (pizzicato) and ends with a quarter note A3. The melody is then repeated with a quarter note B3, a quarter note C4, and a quarter note D4. The melody is marked 'arco' (arco) and ends with a quarter note E4. The melody is then repeated with a quarter note F#4, a quarter note G4, and a quarter note A4. The melody is marked 'pizz.' (pizzicato) and ends with a quarter note B4. The melody is then repeated with a quarter note C5, a quarter note D5, and a quarter note E5. The melody is marked 'sfpp' (sforzando piano) and ends with a quarter note F#5.

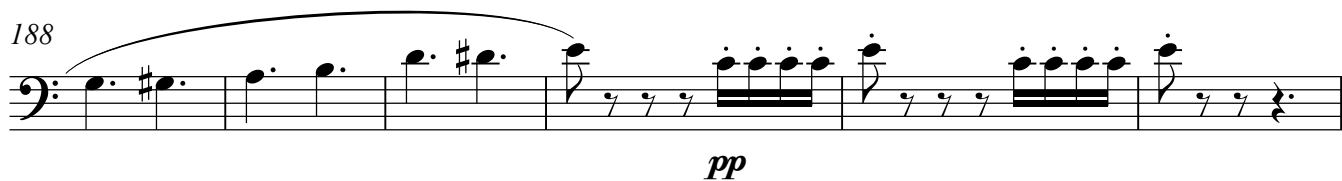
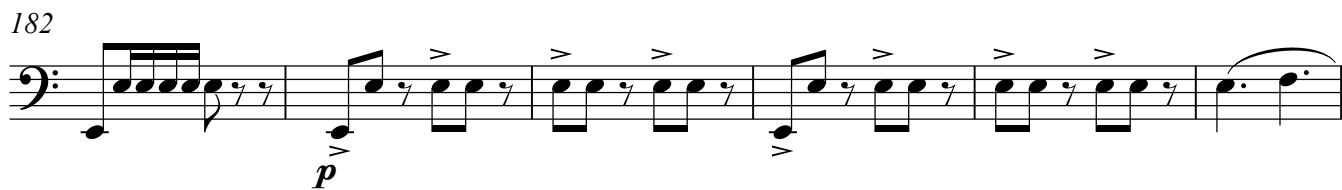
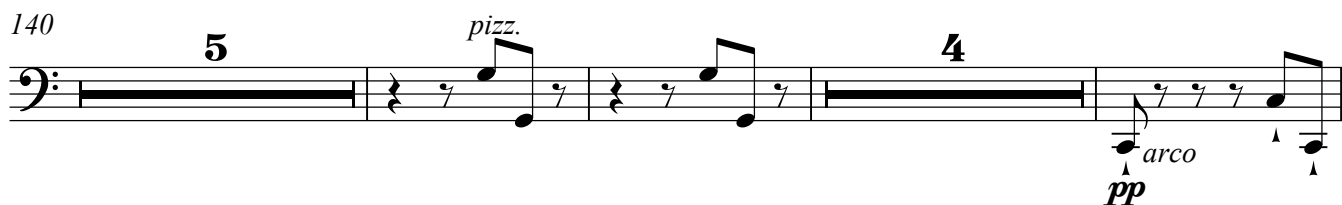
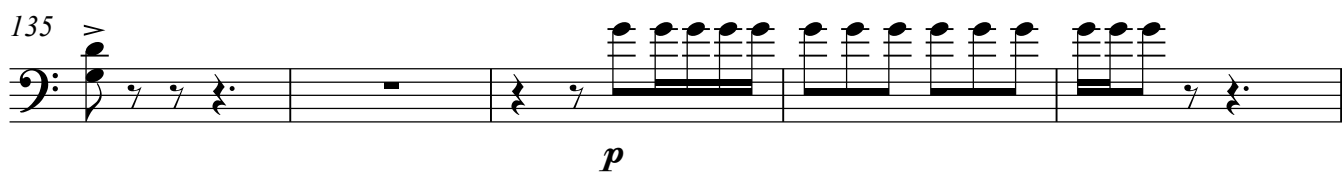
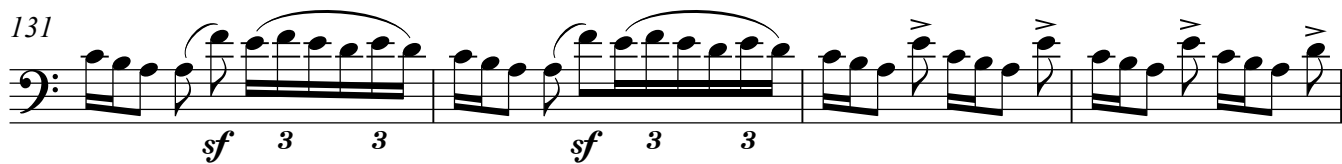
The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of six measures. The first measure contains two eighth notes (G2, A2) and two eighth rests. The second measure contains two eighth notes (B1, C2) and two eighth rests, with the instruction 'pizz.' above it. The third measure contains two eighth notes (D2, E2) and two eighth rests. The fourth measure contains two eighth notes (F2, G2) and two eighth rests, with the instruction 'arco' above it. The fifth measure contains two eighth notes (A2, B2) and two eighth rests. The sixth measure contains two eighth notes (C3, D3) and two eighth rests.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures. The first measure contains two eighth notes: G2 and E2. The second measure contains two eighth notes: D2 and B1. The third measure contains two eighth notes: A1 and F#1. The fourth measure contains two eighth notes: E2 and D2. The fifth measure contains a dotted quarter note G2, followed by a beamed eighth-note triplet of F#2, E2, and D2, and ending with a dotted quarter note B1.

Musical notation for the bass line of the first system, marked *ff*. The notation is on a single staff with a bass clef and a 7/8 time signature. It begins with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a quarter note.

Violoncello

3



194 **5** **D**

f *p*

203 *pizz.* *arco*

208

213 *cresc.* *pizz.* *arco* *p*

220 *f* *ff*

225 *sf* 3 3 *sf* 3 3

229 **E** *p* *pp*

234 *pp*

244 *p* *pp*

254

260



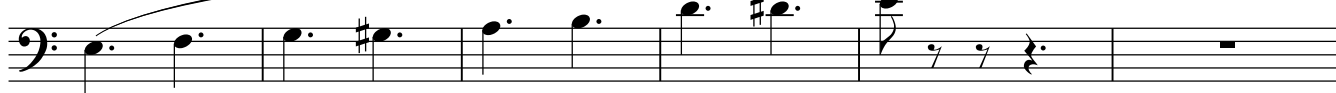
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271



275



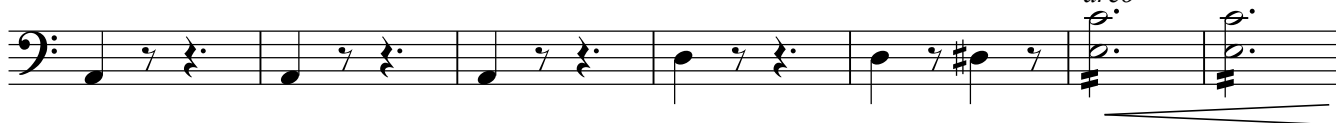
281

F

288



295



302



305



307

G Più Allegro ♩ = 120

313 *arco*

p-espr.

321

fp

327

pizz. *f* *arco* *mp*

332

f *pp* *cresc.* *mf*

337

cresc.

340

f *ff*