

Introduction et Rondo capriccioso
Violine Solo Bearbeitung für Violine solo und Streichorchester
op.28

Camille Saint-Saëns (1835-1921)
Bearbeitung: Volkmar Fritsche

Andante malinconico ♩ = 52

2

p

8

5

13

3

18 **Animato**

sf 3

22

sf

26 **Tranquillo**

ten. *ten.*

29

31 *marcato* *cresc. molto*

35 **A** *Allegro ma non troppo* ♩ = 88 *p*

41

46

50

55

60

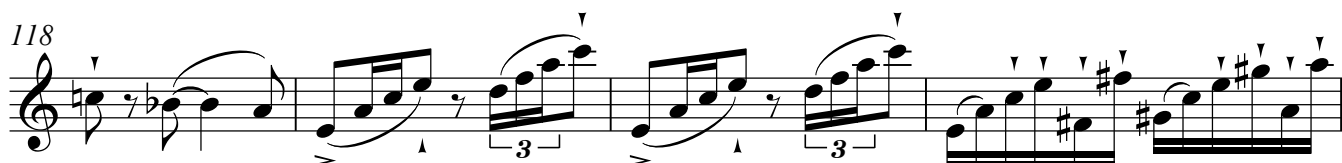
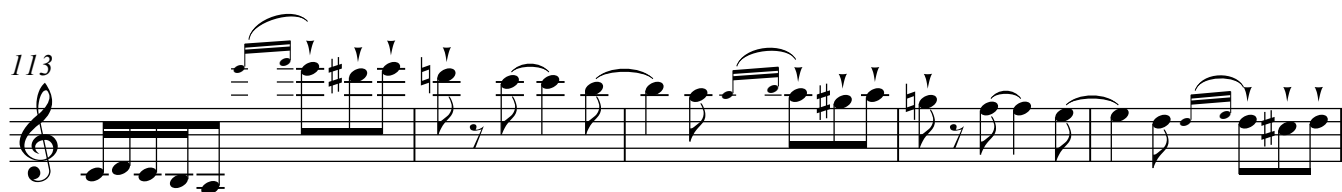
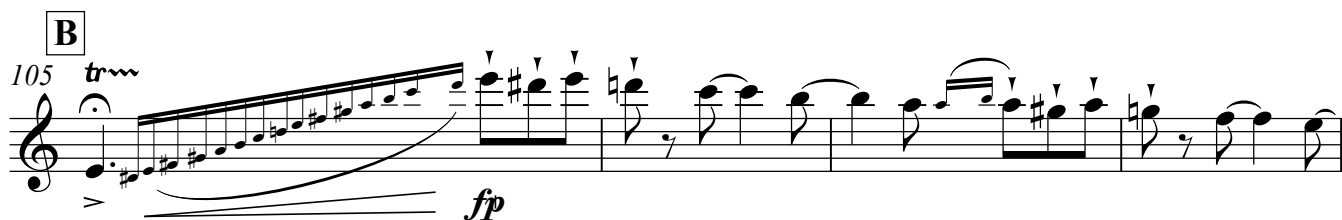
Violin solo musical score, measures 65-96. The score is written in treble clef with a key signature of one sharp (F#). The music features various techniques including trills, triplets, and dynamic markings.

Measures 65-70: Trills and eighth notes. Measure 70 includes a *pp* (pianissimo) marking.

Measures 75-80: Trills and eighth notes. Measure 80 includes a *f* (forte) marking.

Measures 86-90: Trills and eighth notes. Measure 90 includes a *f* (forte) marking and a *p* (piano) marking.

Measures 93-96: Trills and eighth notes. Measure 93 includes a *f* (forte) marking.



125

C 127

137

141

145

148

con morbidezza

152

161

poco a poco crescendo

169

176

3

f

183

186

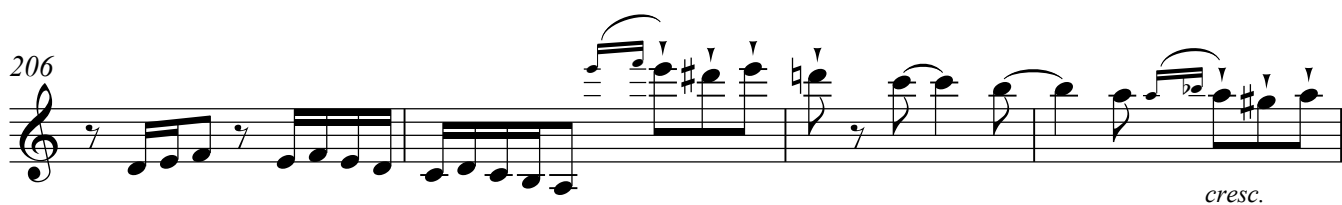
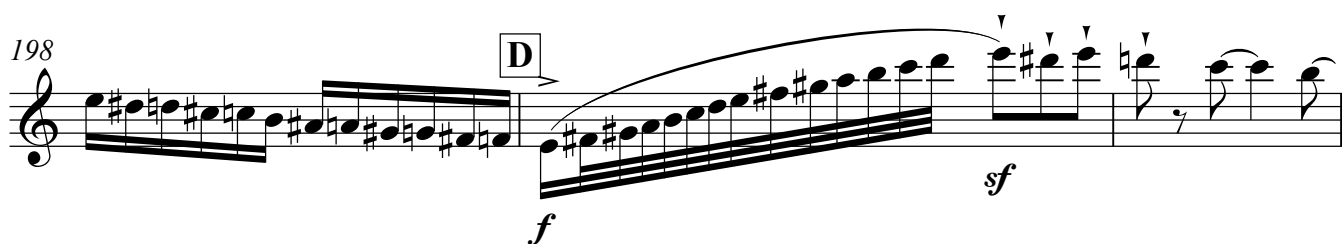
dim.

189

p

193

8va



220 *8va* *rall.* *3* *7*

229 **E** *f* *p*

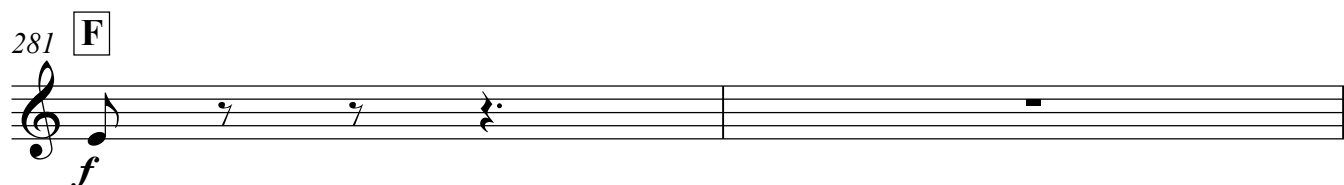
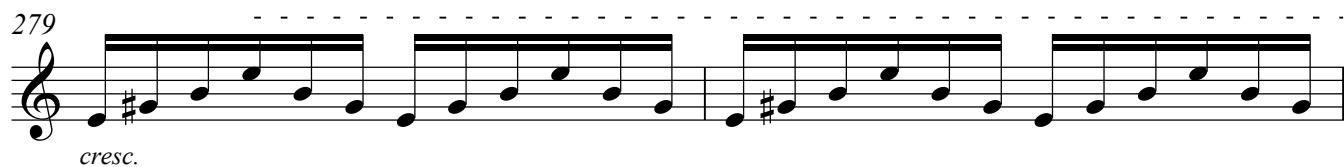
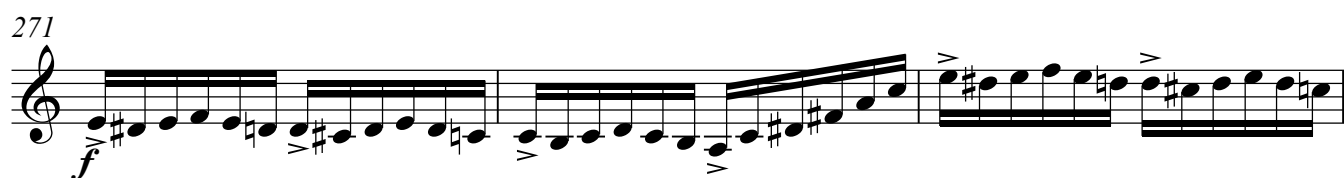
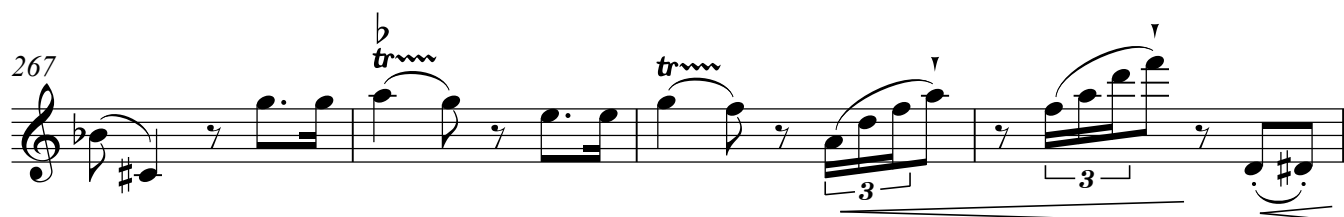
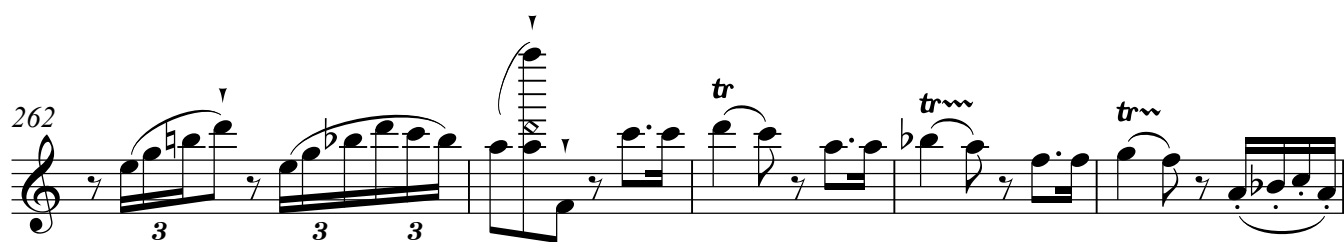
234 *dim.* *espressivo* *< sf*

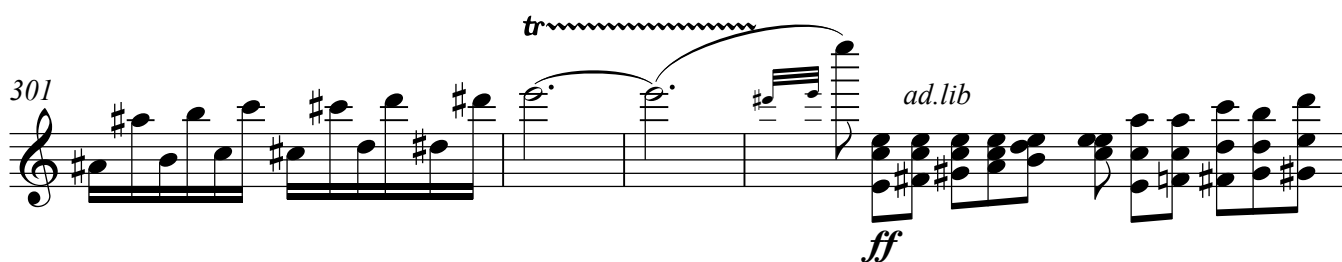
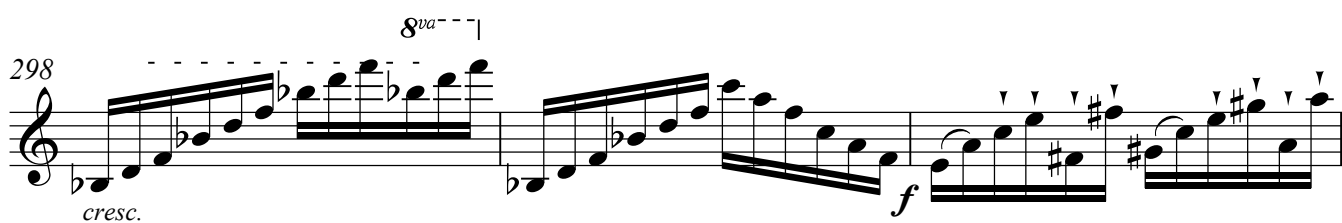
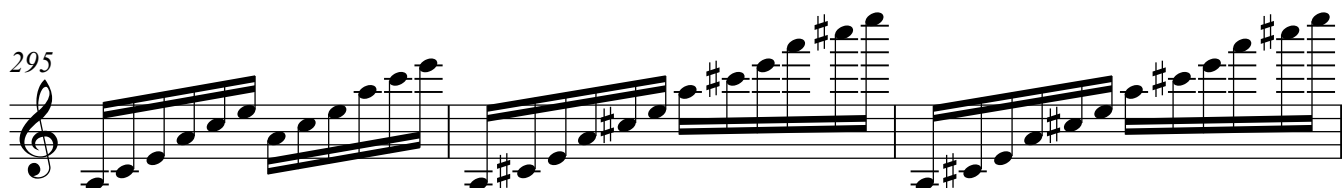
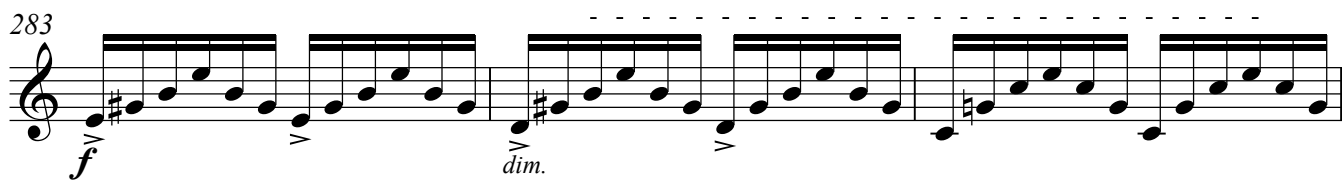
240 *< sf* *trm*

246 *< sf* *legg.* *dolce*

252 *trm* *pp* *trm* *trm*

258 *trm* *trm* *trm* *3*





309 **G** Più Allegro ♩ = 120

312

315

318

321

324 *f*

327

330

f p subito.

333

cresc. molto

336

ff

339

8va

2