

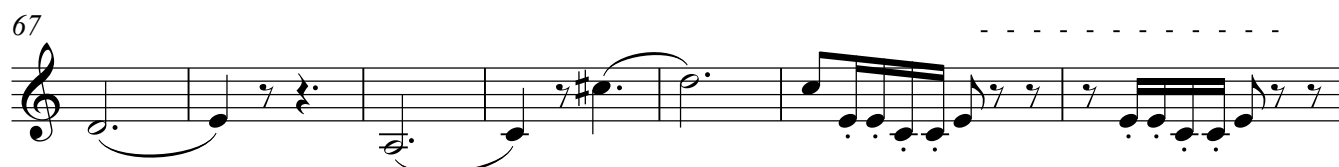
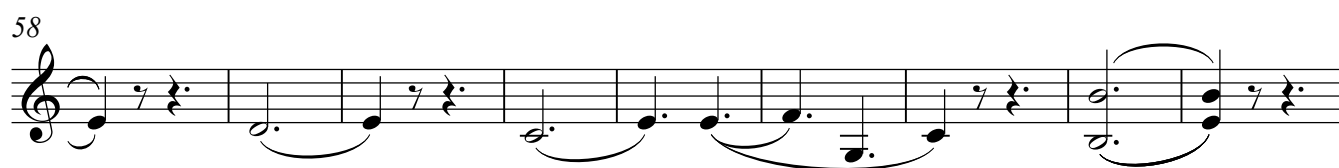
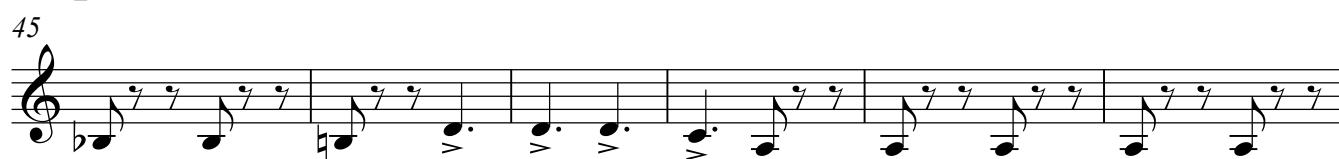
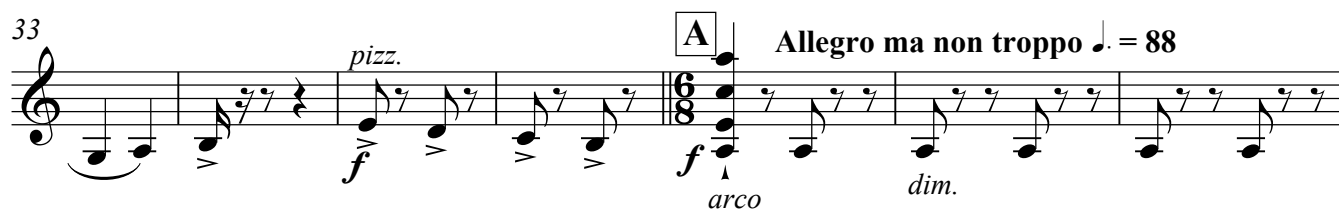
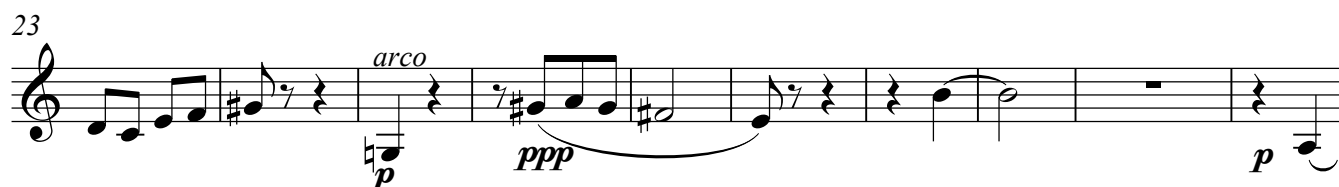
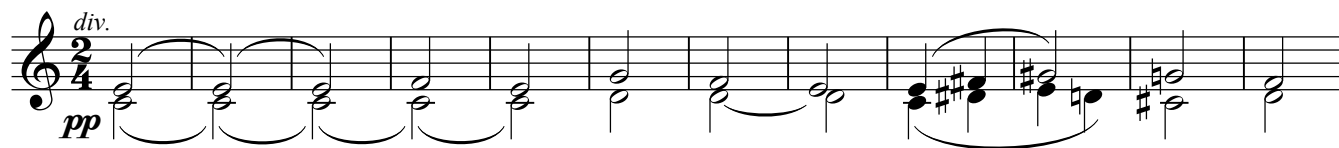
Violine II

# Introduction et Rondo capriccioso

Bearbeitung für Violine solo und Streichorchester  
op.28

Camille Saint-Saëns (1835-1921)  
Bearbeitung: Volkmar Fritsche

**Andante malinconico** ♩ = 52



74



79



84



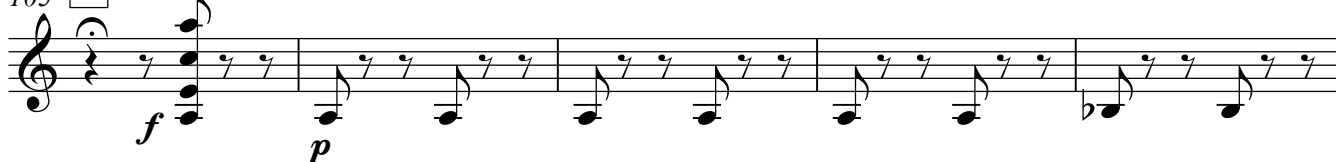
91



98



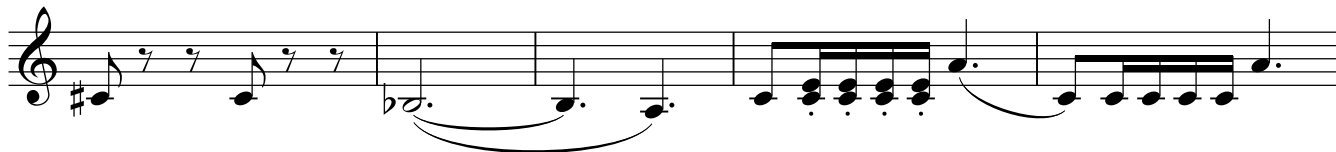
105

**B**

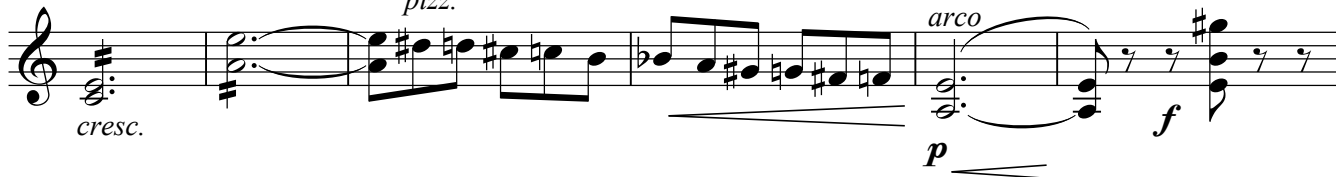
110



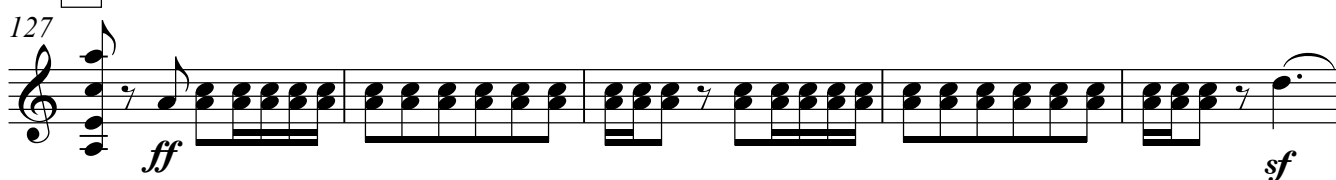
116



121



127

**C**

132 *sf* *p*

137

142 2

151 *pp* *simile*

155

159

163

167

172

177 *poco cresc.* *mf*

182 *p*

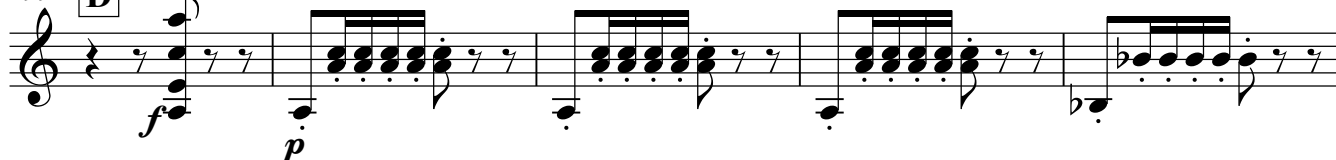
187



191



199



204



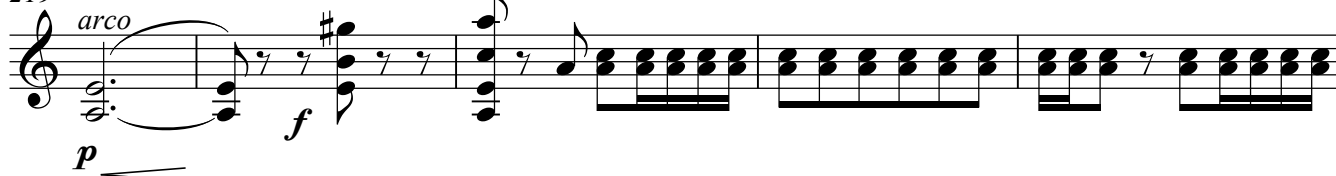
209



213



219



224



229



234



244

[illegible]

259

Musical notation for measure 259, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final half note marked with an accent (>). The bass line consists of a steady eighth-note accompaniment.

264

Musical notation for measure 264. The staff contains four measures of music. Each measure begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The first three measures end with a half note D5, while the fourth measure ends with a half note E5.

268

268

273

273

278

— — — — — **F**

282

2

287 *pizz.* *p* *arco* *pizz.*

295 *arco*

302 *pizz.* *cresc.* *f*

307 *arco* *mp* *p*

309 **G** Più Allegro ♩ = 120 *pizz.* *arco* *espr.*

316 *fp*

323

328 *pizz.* *f* *arco* *pp*

334 *cresc.* *mf* *cresc.*

339 *f* *ff*