

**Volkmar Fritsche**

# **Adoration**

nach dem 10. Prelude op. 23 Nr. 10 von  
S.W. Rachmaninov

bearbeitet für  
Streichorchester

Partitur

# Adoration

nach dem 10. Prelude op. 23 Nr. 10

von S. W. Rachmaninow

bearbeitet für Streichorchester

Lento ma corrente

Volkmar Fritsche (Sept. 2024)

Violine (Solo)

Violine I

Violine II

Viola

Violoncello (Solo)

Violoncello

Kontrabass

*p* *pp* *p* *pp* *pizz.* *p* *pp* *mp*

espr.

6

Detailed description: This is the first system of a musical score for a string orchestra. It consists of seven staves. The top staff is for Violine (Solo), which is mostly silent. The Violine I and II staves play a rhythmic pattern of eighth notes, starting with a dynamic of *p* and then *pp*. The Viola staff plays a similar eighth-note pattern, also starting with *p* and *pp*. The Violoncello (Solo) staff is silent. The Violoncello staff plays a triplet of eighth notes, starting with *p* and then *pp*, followed by a measure with *mp* and an *espr.* marking. The Kontrabass staff plays a simple bass line, starting with *pizz.* and *p*, then *pp*.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

pizz.

Detailed description: This is the second system of the musical score, starting at measure 6. It consists of five staves. The Violine I and II staves continue their eighth-note pattern. The Viola staff continues its eighth-note pattern. The Violoncello staff plays a long, sustained note with a slur. The Kontrabass staff plays a simple bass line, with *arco* and *pizz.* markings.

12

VI. I *mf*

VI. II *p*

Vla. *p*

Vc. *mf*

Kb. *mf* arco

18

VI. I *mf* poco a poco cresc. e accel.

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *mf* *p*

Kb. *pp*

25

VI. I *mf* *ff*

VI. II *mf*

Vla. *mf*

Vc. *f*

Kb. *mf*

32 *molto rit.* *a tempo* *ritard.*

VI. I

VI. II

Vla.

Vc.

Kb.

*f* *mp* *p* *ff* *mf* *pizz.*

38 *a tempo*

VI. I

VI. II

Vla.

Vc.

Kb.

*espr.* *pp* *p* *p* *arco*

43

VI. I

VI. II

Vla.

Vc.

Kb.

*f* *mf* *mf* *f* *p* *p* *p*



57 **più lento**

VI. (Solo)  
VI. I  
VI. II  
Vla.  
Vc. (Solo)  
Vc.  
Kb.

*p*  
*p*  
*p*  
*mf*  
*mf*  
arco  
pizz.  
*p*

61 **ritard.**

VI. (Solo)  
VI. I  
VI. II  
Vla.  
Vc. (Solo)  
Vc.  
Kb.

*mf*  
*f*  
*f*  
*f*  
*f*  
arco  
*f*