

Aram Chatchaturian  
(1903-1978)

# Tanzlied

*Bearbeitet für Solovioline  
und Streichorchester*

*von Volkmar Fritsche*

---

# Tanzlied

für Solovioline und Streichorchester

Aram Chatchaturian (1903-1978)

Orchesterfassung von Volkmar Fritsche

patetico                      accel.                      ritardando

Solo-Violine

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

*f*                      *mf*                      *mf*

*pizz.*                      *arco*

*sfz*                      *mf*

Detailed description: This is the first system of the orchestral score for 'Tanzlied'. It features a Solo Violin part and a string orchestra. The Solo Violin part is marked 'patetico' and has a dynamic of *mf*. The string orchestra parts for Violins 1 and 2, Viola, Violoncello, and Kontrabass are marked *f* in the first measure, then *mf* in the second and third measures. The Solo Violin part has a dynamic of *sfz* in the first measure and *mf* in the second and third measures. The string parts include 'pizz.' (pizzicato) and 'arco' (arco) markings. The tempo markings 'patetico', 'accel.', and 'ritardando' are placed above the Solo Violin staff.

4 Allegro ma non troppo

VI. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

*mf*                      *pp*                      *pp*                      *pp*                      *pp*

*tranquillo*

Detailed description: This is the second system of the orchestral score for 'Tanzlied'. It features a Solo Violin part and a string orchestra. The Solo Violin part is marked 'Allegro ma non troppo' and has a dynamic of *mf*. The string orchestra parts for Violins 1 and 2, Viola, Violoncello, and Kontrabass are marked *pp* (pianissimo) in the first measure. The Solo Violin part has a dynamic of *mf* in the first measure. The string parts include 'tranquillo' and 'pp' markings. The Solo Violin part has a dynamic of *mf* in the first measure.

7

Vi. Solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pizz.

10

Vi. Solo

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

non legato

arco

non legato

non legato

non legato

pizz.

13 *leggiere*

VI. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

arco

pizz.

16

VI. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

arco

pizz.

19

VI. Solo *f*

VI. 1 *p* 3 V 3 *p* 3

VI. 2 *pp*

Vla. *pp*

Vc. pizz.

Kb. pizz.

poco rit.

23

VI. Solo *a tempo*

VI. 1 3 3 3 3 3 3 3

VI. 2 (b) *pp*

Vla. *pp*

Vc. pizz.

Kb. pizz.

poco rit.

27 **a tempo**

8<sup>va</sup>-----

VI. - Solo

VI. 1

VI. 2

Vla.

Vc. arco pizz. arco

Kb.

30

(8)-----

8<sup>va</sup>-----

VI. - Solo

VI. 1

VI. 2

Vla.

Vc. arco

Kb.

34

VI. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

*dolce ma marcato*

*dolce ma marcato*

*dolce ma marcato*

pizz.

38

VI. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

*molto crescendo*

*molto crescendo*

*molto crescendo*

*molto crescendo*

41 *8va*

VI. Solo *ff*

VI. 1 *marcatissimo ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb.

43 *8va* *ritardando* *gliss.*

VI. Solo

VI. 1 *sfz* *cresc.* *mp* *p*

VI. 2 *sfz* *mp* *p*

Vla. *sfz* *cresc.* *mp* *p*

Vc. *sfz* *mp* *p*

Kb.



46

a tempo rubato

stringendo

VI. - Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

*f*

*f*

*f*

*mp* arco

*f*

*mp*

*mp*

50

patetico

ritardando

VI. - Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

*mf*

*mf*

*mf*

*f* pizz.

*sfz*

*mf* arco

*mf*

accel.

8<sup>va</sup>

53

8va

VI. Solo

*dolce espressivo*

10

VI. 1

*p*

VI. 2

*p*

Vla.

*p*

Vc.

*p*

Kb.

*p*

56

(8)

VI. Solo

8

VI. 1

*mp*

VI. 2

*mp*

Vla.

*mp*

Vc.

*mp*

Kb.

*pizz.*

*sfz*

capriccioso

Flag.

Scherzando

58

Musical score for measures 58-60. The score is for a string quartet and solo violin. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is Scherzando. The solo violin part (VI. Solo) begins at measure 58 with a capriccioso section, featuring a melodic line with slurs and a fermata. The first violin (VI. 1) and second violin (VI. 2) parts enter at measure 59 with chords, marked *p*. The viola (Vla.) and cello (Vc.) parts enter at measure 59 with sustained chords, marked *p*. The double bass (Kb.) part enters at measure 59 with a sustained chord, marked *p*. At measure 60, the first violin and second violin parts play chords marked *mp*. The viola and cello parts play chords marked *mp*. The double bass part plays a sustained chord marked *mp*. The solo violin part continues with a melodic line marked *p*.

61

Musical score for measures 61-64. The score is for a string quartet and solo violin. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is Scherzando. The solo violin part (VI. Solo) begins at measure 61 with a melodic line marked *p*. The first violin (VI. 1) part enters at measure 61 with a chord marked *p*. The second violin (VI. 2) part enters at measure 61 with a chord marked *p*. The viola (Vla.) part enters at measure 61 with a sustained chord marked *p*. The cello (Vc.) part enters at measure 61 with a sustained chord marked *p*. The double bass (Kb.) part enters at measure 61 with a sustained chord marked *p*. At measure 62, the first violin and second violin parts play chords marked *p*. The viola and cello parts play sustained chords marked *p*. The double bass part plays a sustained chord marked *p*. At measure 63, the first violin and second violin parts play chords marked *p*. The viola and cello parts play sustained chords marked *p*. The double bass part plays a sustained chord marked *p*. At measure 64, the first violin and second violin parts play chords marked *p*. The viola and cello parts play sustained chords marked *p*. The double bass part plays a sustained chord marked *p*. The solo violin part continues with a melodic line marked *p*.

65

VI. Solo *mp*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. arco *mf*

Kb. pizz. *mf*

69

VI. Solo *f* *rit. poco a poco.* *ff* *a tempo*

VI. 1 *f*

VI. 2 *f*

Vla. pizz. arco *f*

Vc. *f*

Kb. *f*

73

ritardando poco piu mosso

VI. Solo *f*

VI. 1 *p* *f*

VI. 2 *p* *f*

Vla. *p* *f*

Vc. *f* pizz.

Kb. *f*

Lento a tempo

76

VI. Solo

VI. 1 *mp* *solo* *tutti* *f*

VI. 2 *mp* *p* *f*

Vla. *solo* *tutti* *p* *f*

Vc. *solo* *tutti* *p* *f*

Kb. *mp* *p* *f*

80 *Lento* *a tempo*

VI - Solo

VI. 1 *mp* *solo* *p* *tutti*

VI. 2 *mp* *p* *tutti*

Vla. *mp* *p*

Vc. *mp* *p* *tutti*

Kb. *mp* *p*

83

VI - Solo *pp* *mp*

VI. 1 *pp* *pizz.*

VI. 2 *pp* *pizz.* *arco* *pizz.*

Vla. *pp* *espr.* *pizz.*

Vc. *pp* *pizz.* *arco* *espr.*

Kb. *pp*

87

VI. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

crescendo

arco<sub>3</sub> pizz.

cresc.

arco<sub>3</sub> pizz.

cresc.

arco<sub>3</sub> pizz.

arco  
V  
espr.

pizz.  
cresc.

arco  
V  
espr.

pizz.

arco  
espr.  
cresc.

pizz.

Tempo I maestoso

90

VI. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

arco

arco

arco

pizz.

arco

f

arco

f

arco  
V  
espr.

f

arco

f

93

VI. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

95

VI. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



98

VI. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

pizz.

arco

102

VI. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

dolce ma marcato

dolce ma marcato

dolce ma marcato

pizz.

106 *8<sup>va</sup>* *molto crescendo*

VI. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

*molto crescendo*

*molto crescendo*

*molto crescendo*

*molto crescendo*

109 *8<sup>va</sup>* *ff* *marcatissimo*

VI. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

*ff*

*marcatissimo*

*ff*

*ff*

*ff*

111 ritardando

8<sup>va</sup>

VI. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

113

gliss.

Flag.

pp

3 soli

pp

solo

solo

pp

arco

p