

Musical score for piano, measures 208-213. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p) and fortissimo (ff).

S
A
T
B

And the up - right, the up - right shall dwell in thy pre - sence.

And the up - right, the up - right shall dwell in thy pre - sence.

And the up - right, the up - right shall dwell in thy pre - sence.

And the up - right, the up - right shall dwell in thy pre - sence.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B), measures 214-219. The lyrics are "And the up - right, the up - right shall dwell in thy pre - sence." Dynamics include forte (f) and fortissimo (ff).

Piano accompaniment for measures 214-219. The right hand features chords and melodic lines, while the left hand provides a steady bass line. Dynamics include forte (f) and fortissimo (ff).

Piano accompaniment for measures 222-227. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p).

228

S *p* O Lord, Lord *f* o Lord, *p*

A *p* O Lord, de - li - ver me o Lord, de - *f* *p*

T *p* O Lord, de - li - ver me, de - *f* *p*

B *p* O Lord, Lord o Lord *f*

235

S *p* de - li - ver me, de - li - ver me from the e - vil, *f*

A *f* li - ver me, de - li - ver me, de - li - ver me from the e - vil, *f*

T *f* li - ver me, de - li - ver me, de - li - ver me from the e - vil, *f*

B *p* de - li - ver me from the e - vil, *f* *pp*